

Winter Dances

Fergal Carroll

November

Quick, precise $J = c.140$

A

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flutes 1 & 2:** Play a rhythmic pattern of eighth notes, starting at f and moving to mf in the second system.
- Oboes 1 & 2:** Play a rhythmic pattern of eighth notes, starting at f and moving to mf in the second system.
- Clarinet in Eb 1:** Play a rhythmic pattern of eighth notes, starting at f and moving to mf in the second system.
- Clarinet in Bb 2 & 3:** Rests throughout the piece.
- Alto Clarinet:** Rests throughout the piece.
- Bass Clarinet:** Rests throughout the piece.
- Bassoons 1 & 2:** Rests until the third system, then play a rhythmic pattern starting at f .
- Alto Saxophones 1 & 2:** Rests throughout the piece.
- Tenor Saxophone:** Rests until the third system, then play a rhythmic pattern starting at f .
- Baritone Saxophone:** Rests until the third system, then play a rhythmic pattern starting at f .
- Horns in F 1 & 2:** Rests throughout the piece.
- Horns in F 3 & 4:** Rests throughout the piece.
- Trumpets in Bb 1 & 2:** Rests throughout the piece.
- Trombones 1 & 2:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Euphonium:** Rests until the third system, then play a rhythmic pattern starting at f .
- Basses 1 & 2:** Rests until the third system, then play a rhythmic pattern starting at f .
- Timpani:** Rests until the third system, then play a rhythmic pattern starting at f .
- Percussion 1:** Rests throughout the piece.
- Percussion 2:** Rests until the second system, then plays a rhythmic pattern using a triangle, starting at f .
- Percussion 3:** Rests until the second system, then plays a rhythmic pattern using a xylophone, starting at f .

7

Picc.

Fis.

Obs.

E♭ Cl.

Cls.

Alto Cl.

B. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Tbns.

B. Tbn.

Euph.

Basses

Timp.

1

2

3

sus cymbal

mp

f

to toms

Detailed description: This page contains a musical score for Percussion 2, measures 7 through 12. The score is written for three percussionists (1, 2, and 3) and includes parts for various instruments: Piccolo, Flute, Oboe, E♭ Clarinet, Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (Trumpets and Trombones), Trumpets, Trombones, Euphonium, Basses, and Timpani. The music is in 2/4 time and features a complex rhythmic pattern with many rests. Percussion 1 has a part for suspended cymbal, starting at measure 10 with a mezzo-piano (mp) dynamic and transitioning to forte (f) for toms at measure 11. Percussion 2 has a part for snare drum, and Percussion 3 has a part for tom-toms. The score is numbered 7 at the top left.

13

Picc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. *f*

Cls. *f*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

Bsns. *mf* *f*

A. Saxes. *f* *mf*

T. Sax. *mf*

Bar. Sax. *f*

Hns. *f* *a2*

Tpts.

Tbns.

B. Tbn. *f*

Euph. *f*

Basses *f*

Timp. *f*

1 *f* (toms)

Perc. 2 *f*

3 *f* to glock

20

Picc. *ff*

Fls. *ff* 1. *ff* 2. *ff* *a 2*

Obs. *ff* 1. *ff* 2. *ff* *a 2*

E♭ Cl. *ff*

Cls. *ff* *a 2*

Alto Cl. *ff*

B. Cl. *ff*

Bsns. *ff*

A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hns. *ff*

Tpts. *f* *a 2* *f* *ff*

Tbns. *f* *a 2* *f* *ff*

B. Tbn. *f* *ff*

Euph. *ff*

Basses *ff*

Timp. *ff*

1 *f* *ff*

Perc. 2

3 *f* *glock* *to xylophone*

C

26

Picc.

Fls. *mf*

Obs. *mf*

E♭ Cl. *mf*

Cls. *mf*

Alto Cl.

B. Cl. *f*

Bsns. *f*
a 2

A. Saxs.

T. Sax. *f*

Bar. Sax. *f*

Hns.

Tpts.

Tbns. *f*

B. Tbn. *f*

Euph. *f*

Basses *f*
1 player

Timp. *f*

1 to sus cymbal

Perc. 2 *f*

3 xylophone *mf*

D

33

Picc.

Fls.

Obs.

B♭ Cl.

Cls.

Alto Cl.

B. Cl.

Bsns.

A. Saxes.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Tbns.

B. Tbn.

Euph.

Basses

Timp.

1 [sus cymbal] mp ff f ff to toms

Perc. 2

3

E

39

Picc. *mf*

Fls. *mf*

Obs. *mf*

E♭ Cl. *mf*

Cls. *mf*

Aito Cl. *mf*

B. Cl. *ff*

Bsns. *ff*

A. Saxs. *ff* 1. *mf*

T. Sax. *ff*

Bar. Sax. *ff*

Hns. *ff* 1. *mf* 2. *mf*

Tpts. *ff*

Tbns. *ff*

B. Tbn. *ff*

Euph. *ff*

Basses *ff*

Timp. *f*

1. *mf* toms *f* to sus cymbal

Perc. 2

3. xylophone *mf*

F

52

Picc.

Fls.

Obs.

E♭ Cl.

Cls.

Alto Cl.

B. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Tbns.

B. Tbn.

Euph.

Basses

Timp.

1
2
3

sus cymbal

mp

ff

to toms

G

59

Picc. *ff* *mf*

Fls. *ff* *mf*

Obs. *ff* *mf*

E♭ Cl. *ff* *mf*

Cls. *ff* *mf*

Alto Cl. *ff*

B. Cl. *ff* *f*

Bsns. *ff* *f*
a 2

A. Saxs. *ff*

T. Sax. *ff* *mf* 1 player *f* tutti

Bar. Sax. *ff* *f*

Hns. *ff* 2. *mf* 4. *mf* solo

Tpts. *ff* *mf*

Tbns. *ff* *f*

B. Tbn. *ff* *f*

Euph. *mf* *f*

Basses *ff* *f*

Timp. *ff* *f*

1 *ff* toms

Perc. 2 *f*

3 xylophone *mf* *f*